



**STANDARDS & PROCEDURES  
 WORKSHEET**

<b>Subject:</b>	Visual Art
<b>Teacher:</b>	Naomi Aldrich
<b>Cycle and Level:</b>	Cycle 1, 2 & 3
<b>School Year:</b>	2019-2020

<b>Term 1 (20%)</b>		
<b>Competencies Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
<ul style="list-style-type: none"> <li>To produce personal and media works in the visual arts</li> <li>To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates</li> </ul>	<ul style="list-style-type: none"> <li>Classroom observations</li> <li>Checklists</li> <li>Rubrics</li> <li>Reflection Sheets</li> </ul> <p><b>Class Participation:</b> Participation in discussions, engagement in art making process, effort, attitude, monitoring of participation in French (Cycle 2 &amp; 3).</p> <p><b>Comprehension:</b> Understanding of the skills, techniques, elements of art &amp; materials explored.</p> <p><b>Execution:</b> Development and execution of skills &amp; techniques.</p> <p><b>Work Habits:</b> Participation in the routines of the classroom (i.e.: distribution of materials &amp; clean-up), respect for materials and workspace.</p>	<p>Evaluation will be ongoing throughout the term.</p>
<p><b>Communication to Students and Parents</b></p> <ul style="list-style-type: none"> <li>Notes in agenda</li> <li>Phone Calls</li> </ul>	<p><b>Other</b></p> <p>Class content will evolve throughout the term based on the collective interests of the students and level of development.</p>	

<b>Term 2 (20%)</b>		
<b>Competencies Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
<ul style="list-style-type: none"> <li>To produce personal and media works in the visual arts</li> <li>To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates</li> </ul>	<i>See Term 1.</i>	Evaluation will be ongoing throughout the term.
<b>Communication to Students and Parents</b> <ul style="list-style-type: none"> <li>Notes in agenda</li> <li>Phone Calls</li> </ul>	<b>Other</b>  Class content will evolve throughout the term based on the collective interests of the students and level of development.	
<b>Term 3 (60%)</b>		
<b>Competencies Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
<ul style="list-style-type: none"> <li>To produce personal and media works in the visual arts</li> <li>To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates</li> </ul>	<i>See Term 1.</i>	Evaluation will be ongoing throughout the term.
<b>Communication to Students and Parents</b> <ul style="list-style-type: none"> <li>Notes in agenda</li> <li>Phone Calls</li> </ul>	<b>End of Year Evaluation</b>  N/A	<b>Other</b>  Class content will evolve throughout the term based on the collective interests of the students and level of development.

<b>First Written Communication (Progress Report)</b>	The first written communication, which will include comments on the student's learning and behaviour, will be issued on October 11, 2019.
<b>First Report Card</b>	This report card will cover the period from September 3 to November 14, 2019 and will count for 20% of the final mark for the year.
<b>Second Report Card</b>	This report card will cover the period from November 18, 2019 to February 21, 2020 and will count for 20% of the final mark for the year.
<b>Third Report Card</b>	This report card will cover the period February 24 to June 23, 2020 and will count for 60% of the final mark for the year. It will include the End of Year Evaluation and any End of Cycle exams,