



STANDARDS & PROCEDURES

Department or Subject:	Visual Art/ Arts plastiques
Teacher(s):	Naomi Aldrich
Cycle and Level	Cycle 1, 2, 3
School Year:	2023- 2024

Term 1 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
<ul style="list-style-type: none"> • To produce personal and media works in the visual arts • To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates 	<ul style="list-style-type: none"> • Classroom observations • Checklists • Rubrics • Reflection Sheets <p>Class Participation: Participation in discussions, engagement in art making process, effort, attitude, participation in French (Cycle 2 & 3).</p> <p>Comprehension: Understanding of the skills, techniques, elements of art & materials explored.</p> <p>Execution: Development and execution of skills & techniques.</p> <p>Reflection: Ability to reflect (orally and in writing), on personal creations and the art work of others.</p> <p>Work Habits: Participation in the routines of the classroom (i.e.: distribution of materials & clean-up), respect for materials and workspace.</p>	<p>Evaluation will be ongoing throughout the term.</p>
<p>Communication to Students and Parents</p> <ul style="list-style-type: none"> • Notes in agenda • Phone Calls • Emails • Report Cards 	<p>Other Pertinent Information</p> <p>Class content will evolve throughout the term based on the collective interests of the students and level of development.</p>	

Term 2 (20%)		
Competencies Targeted	Evaluation	General Timeline
<ul style="list-style-type: none"> • To produce personal and media works in the visual arts • To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates. 	See Term 1.	Evaluation will be ongoing throughout the term.
Communication to Students and Parents		
<ul style="list-style-type: none"> • Notes in agenda • Phone Calls • Emails • Report Cards 	Other Pertinent Information Class content will evolve throughout the term based on the collective interests of the students and level of development.	

Term 3 (60%)		
Competencies Targeted	Evaluation	General Timeline
<ul style="list-style-type: none"> • To produce personal and media works in the visual arts • To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates 	See Term 1.	Evaluation will be ongoing throughout the term.
Communication to Students and Parents		
<ul style="list-style-type: none"> • Notes in agenda • Phone Calls • Emails • Report Cards 	Other Pertinent Information Class content will evolve throughout the term based on the collective interests of the students and level of development.	

First Written Communication (Progress Report)	The first written communication, which will include comments on the student's learning and behaviour, will be issued on October 12, 2023.
First Report Card	This report card will cover the period from August 30 to November 17, 2023 and will count for 20% of the final mark for the year.
Second Report Card	This report card will cover the period from November 20, 2023 to February 27, 2024 and will count for 20% of the final mark for the year.
Third Report Card	This report card will cover the period February 28 to June 21, 2024 and will count for 60% of the final mark for the year. It will include the End of Year Evaluation and any End of Cycle III exams.